

PIERMARQ*

Artist Profile: Ces McCully

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CES MCCULLY

B. 1982 • Australia

Ces McCully is an abstract artist from Melbourne living and working in Albi, Southern France. McCully's works are characterised by the use of bold shapes, balanced compositions and text.

Her text work delves specifically into the culture of curated content. McCully's signature lettering spells out phrases that read as private thoughts made public.

Ces McCully, *l'Autre no. 2*, 2023, oil and acrylic on canvas, 100 x 80 cm

McCully's abstract, geometric paintings are a remedy to the content overload experienced on a daily basis, as she takes an intentionally minimal approach as a way of finding freedom through limitations.

In recent years, McCully has exhibited across Australia and Europe.



Ces McCully, *Untitled 5*, 2023, acrylic on canvas, 75 x 60 cm

Biography

EDUCATION

2005 Bachelor of Contemporary Arts,
Deakin University

SELECTED SOLO EXHIBITION

- 2023 *Heroes & Villains*, PIERMARQ*,
Sydney, Australia
Safe Space, NBB, Berlin, Germany
- 2022 *More Than This*, Breach, Miami,
USA
Mary & Me, Rhodes Contemporary,
London, UK
- 2021 *Strange Like Me*, PIERMARQ*,
Sydney, Australia
Einblick #7, Helium Cowboy,
Hamburg, Germany
There's Never Been a Better Time,
Mars Gallery, Melbourne, Australia
- 2020 *Mongrel*, PIERMARQ*, Sydney,
Australia
- 2019 *A Cure for Melancholy*, Galerie
42B, France
- 2017 *Beyond the Blablabla Sky*, Galerie
Rompone, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *Papier*, Delphian Gallery, Paris,
France
13-A-Dozen, Galleri Sandberg,
Denmark
Meeting Point, Gallerie Slika, Lyon,
France
Crossing, Lorin Gallery,
Los Angeles, USA
- 2022 *PINK*, PIERMARQ*, Sydney,
Australia
What's Your Dream, Galerie Zberro,
Paris, France
Breath, Mozuku Gallery, Taiwan
- 2021 *Paperworks Vol II*, NBB Gallery,
Berlin, Germany
Wahllokal, Helium Cowboy,
Hamburg, Germany
Paper/Work, Rhodes
Contemporary, London, UK
- 2020 *Phoenix*, Rompone Gallery, Cologne,
Germany
Behind Closed Doors, Helium
Cowboy, Hamburg, Germany
- 2019 Bluerider Art Gallery, Taiwan
Delphian/Guts Gallery, London, UK
Ten Hours By Train, PIERMARQ*,
Sydney, Australia
Andenken Gallery, Portugal
Melbourne Comes to Sydney,
HOME@735 Gallery,
Sydney, Australia

Inhabitants, PIERMARQ*, Sydney,
Australia

2018 *A Little Christmas Tree*, Valerius
Gallery, Luxembourg

Spring Time, RVCA, Melbourne,
Australia

Marching Through the Fields,
Warbling Collective, London, UK

Presence, Comber Street Studios,
Sydney, Australia

Origins, Brunswick Street Gallery,
Melbourne, Australia

PUBLIC COLLECTIONS

Moco Museum, Amsterdam, The Nether-
lands

PUBLICATIONS

2019 Inside Out Magazine, Australia

2018 Elle Decoration Magazine,
Denmark

Real Living Magazine, Australia

Inside Out Magazine, Australia

Issue #8 'Yellow', Lula magazine,
Japan

Gael magazine, Belgium

ART FAIRS

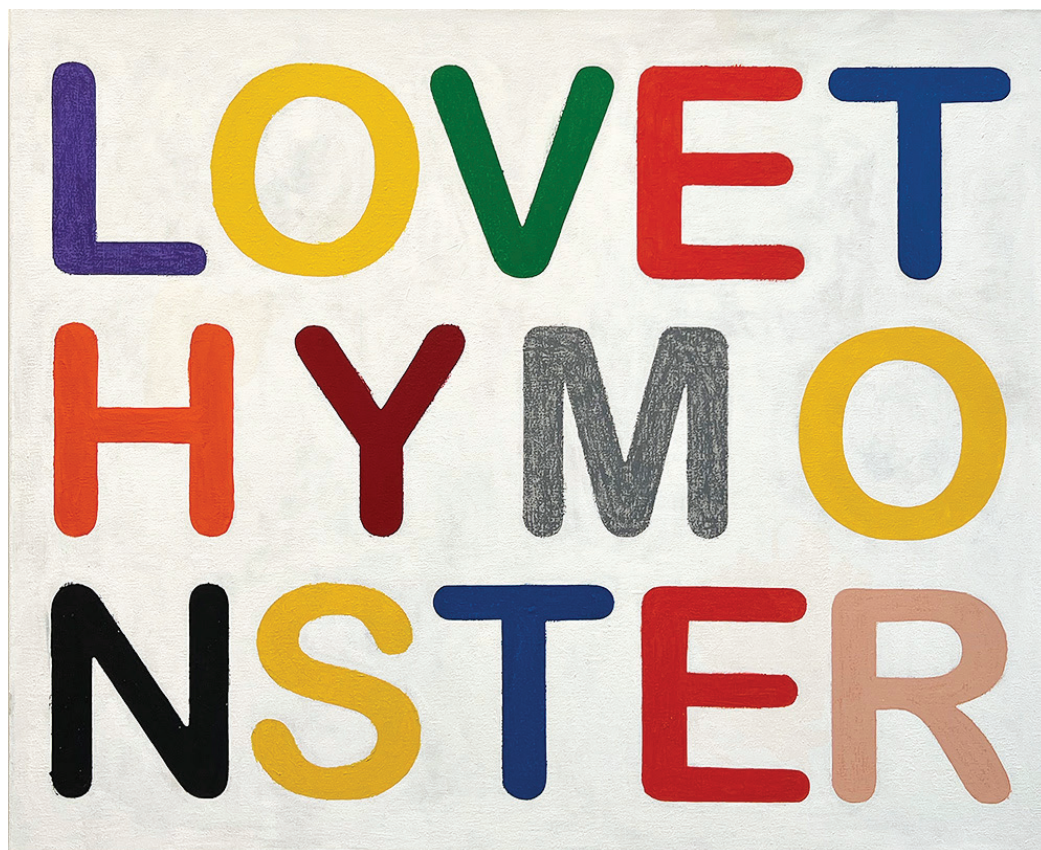
2023 *Untitled*, PIERMARQ*, Miami, USA



Ces McCully, *Deeply Flawed People Found Here*, 2023, oil on canvas, 120 x 160 cm



Ces McCully, *Mother's Group*, 2023, acrylic on canvas, 120 x 160



Ces McCully, *Love Thy Monster*, 2023, oil on canvas, 100 x 120