

PIERMARQ*

Artist Profile: Doug Argue

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23 Foster Street, Surry Hills NSW 2010, Australia

info@piermarq.com.au

www.piermarq.com.au

IG: @piermarqart



Doug Argue

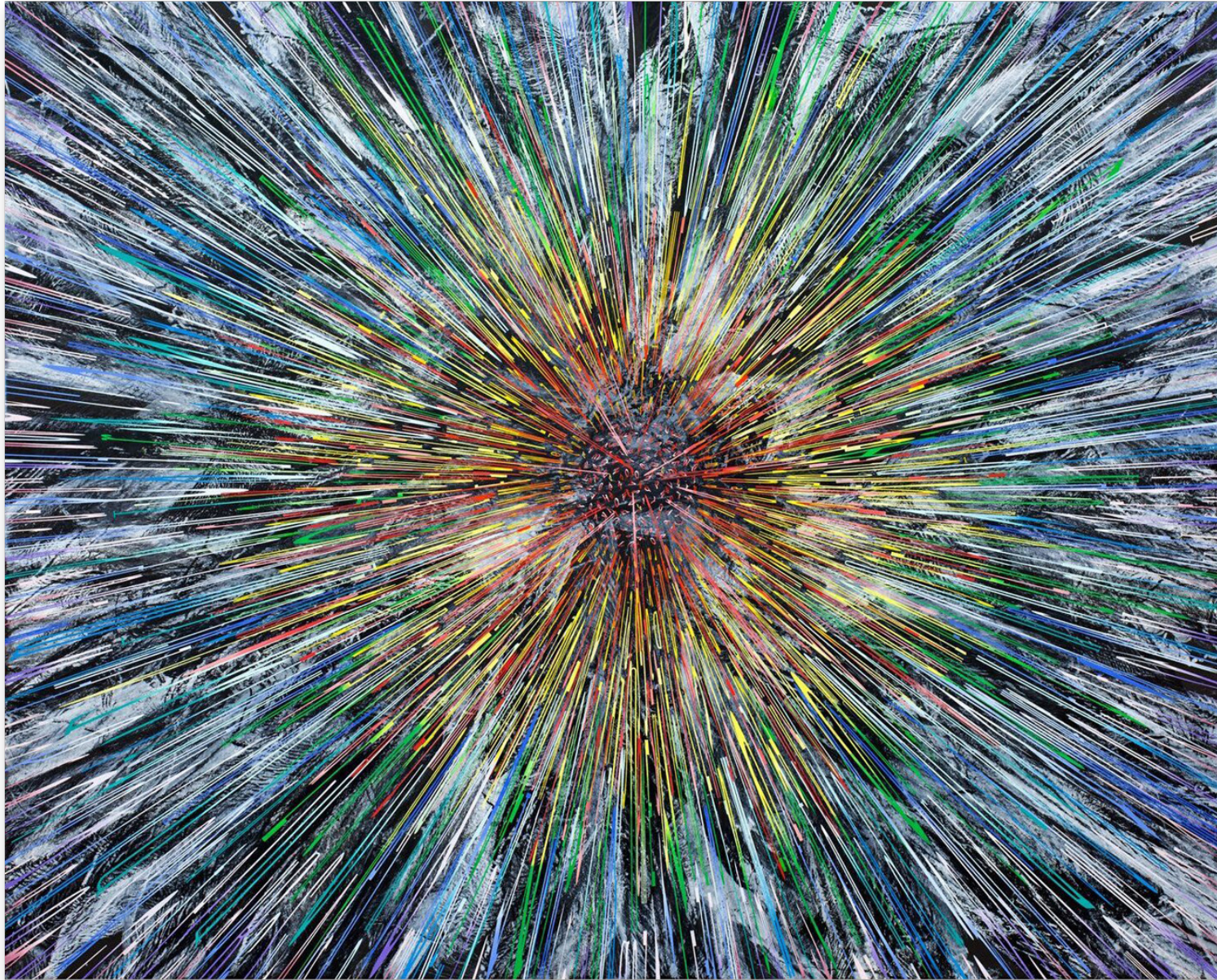
B. 1962 • New York, USA

Doug Argue has become known for his exploration of metaphysical concepts through monumental works. the artist's large-scale works have garnered international accolades. such as the 2010 One World Trade Center commission.

His works resides in major public, private, and corporate collections including the Minneapolis Institute of Arts, Walker Art Center, and the Weisman Art Museum.

In 2022, the Weisman Museum will be presenting a major retrospective exhibition of Argue's oeuvre.

Untitled (School), 2021, oil on canvas, 132 x 183 cm



Untitled, 2018, oil on canvas, 127 x 157.5 cm



Dreamsong, 2019, oil on paper mounted on canvas, 76.5 x 101.5 cm

| Biography

AWARDS & GRANTS

- 2014 London International Creative Competition
- 2001 Golden Family Foundation
- 1997 Rome Prize Fellow
- 1995 Pollock- Krasner Foundation
Minnesota State Arts Board
Fellowship
- 1994 Minnesota State Arts Board Career
Opportunities Grant
- 1992 McKnight Foundation Fellowship
- 1991 Minnesota State Arts Board
Fellowship
- 1990 Jerome Foundation Travel and Study
Grant
- 1988 Bush Foundation Fellowship
- 1987 National Endowment for the Arts
Fellowship
- 1986 McKnight Foundation fellowship
- 1984 Jerome Foundation Fellowship

Footfalls Echo In Memory, 2019, oil on canvas, 251.5 x 241.5 cm



PUBLIC COLLECTIONS

Cafesjian Museum of Art, Yerevan, Armenia
Golden Family Foundation
Port Authority, World Trade Center, New York, USA
Random House Books, New York, USA
General Mills, Minneapolis, USA
Target Corporation, Minneapolis, USA
Minneapolis Public Library, Minneapolis, USA
Minneapolis Institute of Arts, Minneapolis, USA
Minnesota History Center Museum, St. Paul, Minneapolis, USA
Walker Art Center, Minneapolis, USA
University of Minnesota, Carlson School of Business, Minneapolis, USA
University of Minnesota, Frederick R. Weisman Art Museum, Minneapolis, USA
Frederick R. Weisman Foundation, Los Angeles, USA

SELECTED SOLO EXHIBITIONS

2022 PIERMARQ*, Sydney, Australia
Weisman Art Museum,
Minneapolis, USA
2019 Kovacek Gallery, Vienna, Austria
PIERMARQ* Gallery, Sydney,
Australia
2018 Marc Straus Gallery, New York, USA
2017 Waterhouse and Dodd, New York,
USA
2015 Palimpsests, Waterhouse & Dodd,
New York, USA
2014 Page Turner, Richard Heller Gallery,
Santa Monica, USA
2013 The Speech of Clouds, Edelman Arts,
New York, USA
Doug Argue, Cafesjian Center for the

Arts, Yerevan, Armenia
The Art of Translation, Edelman Arts, New York,
USA

2012 Catch My Drift, Haunch of Venison
Gallery, New York, USA

2011 The Study of Infinite Possibilities, Edelman Arts,
New York, USA

2005 Sherry Leedy Gallery, Kansas City, USA

2004 Gallery Co., Minneapolis, USA

1998 Library of Babel, Associated American Artists,
New York, USA

1997 Weinstein Gallery, Minneapolis, USA

1996 Hypnerotomachia Poliphili, Associated American
Artists, New York, USA

1994 What is the Grass, Minneapolis Institute of Arts,
Minneapolis, USA

1990 - 1998 Bockley Gallery, Minneapolis, USA

1987 Bockley Gallery, New York, NY

1986 MC Gallery, Minneapolis, USA

1985 Tally Gallery, Bemidji, Minneapolis, USA

1984 B square One Gallery, Minneapolis, USA

1983 Bemidji State University Gallery, Bemidji,