

PIERMARQ*

Artist Profile: Jordy Kerwick

PIERMARQ*

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Jordy Kerwick

B. 1982 • Australia

Jordy Kerwick, born in Melbourne, began his painting career in 2016.

Kerwick has quickly acquired global recognition for his bold, raw and unapologetic approach to palette and pattern, executing vivid, expressionistic and highly-stylized compositions. Domestic objects, predatory animals, and mythical beasts — taxidermy rugs ornamented with geometric markings, double headed king cobras, ferocious fanged tigers, and feather-maned unicorns — populate his figurative canvases and create a contemporary folklore or fable that is playful, kinetic and arcane.

Jordy Kerwick, *Untitled (Tiger)*, 2023, oil, acrylic & spray paint on canvas, 180 x 160cm

Known for his colorful, eclectic still-life paintings, Kerwick's latest body of work explores the fantastical elements and storied visions of the artist's interior imagination where new and unknown terrains collide.

Using a variety of materials, from oil, acrylic and spray paint on canvas, to oil stick and collage on paper, the artist's "the more mistakes, the merrier" approach rejoices in the fortuitous relationships that arise between unexpected combinations of color, texture, and form.

Kerwick's striking visual language stems largely from his domestic lifestyle. Art historical references are entangled with ancient iconography. Symbols from Egyptian art combine with tropes from popular culture, such as the bold and electrifying color schemes of comic book series' heroes and villains.

Kerwick's most recent work draws inspiration from Gauguin's figurative, pictorial worlds, considering the gestural and the abstract in his nuanced construction of richly tactile, courageously vibrant, and flattened compositions.

Kerwick lives and works in Albi, France.



Jordy Kerwick, *So Many Sheep, So Few Wolves*, Vito Schnabel Gallery, St. Moritz, Switzerland, September 2023



Jordy Kerwick, *Untitled (landscape)*, 2023, oil, acrylic & spray paint on canvas, 140 x 160cm



Jordy Kerwick, *The Four Walls*, 2020, acrylic and spray on canvas, 180 x 160cm



Jordy Kerwick, *The Tension and the Calm*, oil acrylic and spray on canvas, 180 x 200cm

Biography

GALLERY REPRESENTATION

Vigo Gallery – London
PIERMARQ* – Sydney
Vito Schnabel Gallery – New York

SELECTED SOLO EXHIBITIONS

- 2024 Museo Nacional
Thyssen-Bornemisza, Madrid, Spain
- 2023 ***So many sheep, so few wolves,***
Vito Schnabel Gallery, St. Moritz,
Switzerland
- 2022 ***Frieze Sculpture,*** Regents
Park (Vigo Gallery), London, UK
Learn To Feel Again, Modern Forms
(Vigo Gallery), London, UK
I Want You to Remember This,
The Arts Club (Vigo Gallery),
London, UK
Pink Sunsets, Vito Schnabel Gallery,
Los Angeles, USA
Année du Tigre, L'Heure du Tigre,
WOAW Gallery, Hong Kong
- 2021 ***Consciousness and Sleep,***
Vigo Gallery, London, UK
***Things We Talk About, Things We
See,*** Vito Schnabel Gallery, New
York, USA

- I'll Come Back Again,*** Union Gallery,
London, UK
- 2020 ***The Three Month Dream,***
PIERMARQ*, Sydney, Australia
- 2019 ***I Love You. What's Your Name,*** Anna
Zorina Gallery, New York, USA
Fatal Purity, Masahiro Maki Gallery,
Tokyo, Japan and Paris, France
Summer Marathon, Beers Gallery,
London, UK
Macro/Micro, TW Fine Art, Brisbane,
Australia
Sweep The Legs, Johnny, Pt. 2
Gallery, Oakland, USA

SELECTED GROUP EXHIBITIONS

- 2023 ***As Friends and Partners,***
Woaw Gallery, Singapore
- 2022 ***Untitled,*** Anna Zorina Gallery,
New York, USA
These Days Part II,
Vito Schnabel Gallery,
Sotheby's, Beverly Hills, CA, USA
***Artist Inspired by Music: Interscope
Reimagined,*** LACMA, Los Angeles,
USA
Reflections: Partly Fiction,
Woaw Gallery, Hong Kong

2021 **Mixed Pickles 8**, Ruttkowski
Gallery, Munich, Germany
Untitled #2, Ann Zorina Gallery, New
York, USA
Les singe qui transpire, Galerie
Julien Cadet, Paris, France

2020 **NBB #1**, NBB Gallery, Berlin,
Germany
Limbo, Everyday Gallery, Antwerp, Belgium
Paradiso, Mini Galeri, Amsterdam,
Netherlands
Don't Give a Damns, Marian Cramer Gallery,
Amsterdam, Netherlands

2019 **Sydney Contemporary**, PIERMARQ* booth,
Sydney, Australia
From Europe with Love, PIERMARQ*,
Sydney, Australia
Play, Galerie Rompone, Cologne, Germany
#Favorites, Ambacher Contemporary,
Munich, Germany
**Smuggling Vanilla (with Francisco Mendes
Moreira)**, Galerie 42B, Paris, France

2018 **Juxtapose Club House**, Pt. 2 Gallery, Miami,
USA
Jordan Kerwick & Henrik Godsk, Galerie
Wolfsen, Aalborg, Denmark
Peep (with Alexander Katz), Ober Gallery,
Kent, CT, USA
Coffee for Eight, Pt. 2 Gallery, Oakland,
CA, USA
Flowers, PIERMARQ*, Sydney, Australia
Summer Projects V, Boom Gallery,
Geelong, Australia

2017 **Paper Cuts**, London, UK

Summer Show, Linberg Galleries,
Melbourne, Australia
75 Works on Paper, Beers Gallery, London,
UK
Cut the Chords to the Moon, Galerie
L'inlassable, Paris, France
Micro Salon #7, Galerie L'inlassable, Paris,
France

PERMANENT COLLECTION

Museo Nacional Centro de Arte Reina Sofia, Madrid,
Spain
Masahiro Maki Collection, Tokyo, Japan
The Bunker Artspace, Collection of Beth Rudin
DeWoody, West Palm Beach, FL, USA
Institute of Contemporary Art, Miami, FL, USA
Fulton Ryder (Richard Prince), NYC, USA
Museo Thyssen, Madrid, Spain
Beth DeWoody Bunker Artspace Foundation,
Florida, USA
Colleccion Solo, Madrid, Spain
Allegras Arts Foundation, Madrid, Spain
Denver Art Museum, Denver, USA
Chu Foundation, Hong Kong
AMOCA, Cardiff, UK
Yorkshire Sculpture Park, Yorkshire, UK