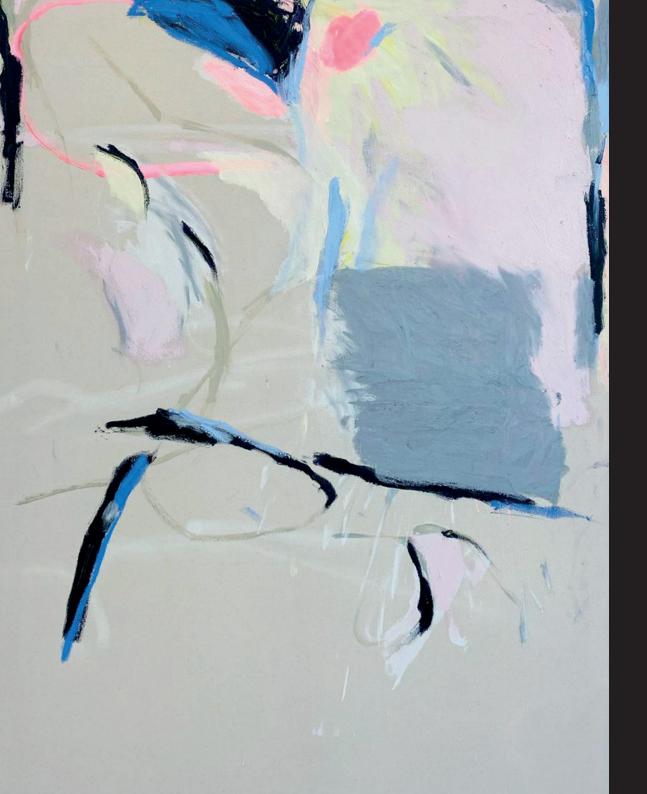


Artist Profile: Gabriele Herzog

PIERMARQ*
23 Foster Street, Surry Hills NSW 2010, Australia



Gabriele Herzog

B. 1965 • Swiss

Swiss artist Gabriele Herzog's abstract paintings depict the harmonious balance between opposing elements and energies. The relationship between positive and negative space is explored through the contrast of subtle and bold application of paint creating elements of intense, dynamism and and areas of quiet, peace and neutrality.

Herzog's minimalistic approach is evidenced by her lack of interference with her canvas. Her focus is geometry, line, and colour with no attempt to represent an outside reality;

Cosimo Casoni, 'Milk Shapes', 2023, acrylic, enamel, oil, finger prints, on canvas, 48 x 44 cm

the artist wants the viewer to respond only to what is in front of them. Using raw untreated canvas to express only the essential, she creates by taking away, rather than adding.

Herzog has refined her practice across seven years of academic training in Europe. She has been involved in a number of group shows and has widely exhibited in the international industry.





Gabriele Herzog, 'Encore Une Fois', 2022, oil stick, acrylic and gesso on raw cotton canvas, 150 x 110 cm

Biography

EDUCATION

MA University of the Arts London, Camberwell College of Arts, UK
POSTGRADUATE DIP, Central School of Art
London, UK
BA Schule für Gestaltung Basel, Switzerland

SELECTED SOLO EXHIBITIONS

2022 AMORPHOUS INDIGO, SNOW
Gallery Berlin, Germany
 2021 Drive Baby, PIERMARQ*, Sydney,
Australia
YELLOW SOUNDS AND OTHER
HARMONIES, Ainori Gallery, Lisbon,
Portugal

SELECTED GROUP EXHIBITIONS

2022 **BLOSSOM**, Amelie Maison d'art, Paris, France AINORI Gallery Lisbon, Portugal **PINK**, PIERMARQ* Gallery, Sydney, Australia

2021 **ABSENT,** MEINBLAU PROJEKTRAUM, Berlin, Germany **PHYLACTERY** by ELENCHUSART, GALLERY46 Whitechapel, London, UK 2020 Augenfallen, Ep.Contemporary, Berlin, Germany Way Out, La Grange Gallery, Cernay-Lés-Reims, France Cake, Cheryl Hazan Gallery, New York City, USA Don't Start From Here, Rogart Street Gallery, Glasgow, Scotland 2019 Lines Around Ideas 15 Bateman Street. London. UK A Tapered Teardrop, Terrace Gallery, London, UK Inner Landscapes, HilbertRaum, Berlin, Germany Of Course I Haven't Forgotten, Warbling Collective, London, UK What Lies Beyond. Circle1 Gallery. Berlin, Germany In Between, The Hague Art Gallery, Holland. Netherlands Color, Form & Light, The Hague Art Gallery, Holland, Netherlands 2018 PaintLounge Berlin Kühlhaus, Berlin, Germany Anonyme Zeichner, Galerie im Körner Park, Berlin, Germany Who Loves The Sun, Abstracte Pictura Dordrecht. The Netherlands Hide-and-seek, Ars COCO Espacio Contemplación Madrid, Spain Fiction, (With Only Daylight Between Us), Art Academy of Cincinnati. Ohio. USA