

PIERMARQ*

Artist Profile: Cannon Dill

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Cannon Dill

B. 1991 • USA

Dill lives and works in Los Angeles, California. His loosely figurative style and energetic colour palette breathes dynamism and movement into his faux-naïf depictions of animals, figures and objects. Inspired by crude pencil drawings, the naive, child-like aesthetic evokes a sense of playfulness and whimsy. Dill's most recent body of work, 'Apt. Relics,' seeks to capture what is near - the mundane objects of the abode, what lies on the shelf, what sits on the table, alongside fantastical creatures in vibrant, skewed scenes. His work has been exhibited in Australia, the US and UK. His has been included in notable exhibitions including the Yerba Buena Center for the Arts and the Museum of Modern Art in New York.





Cannon Dill, *Blowfish*, 2022, acrylic on canvas, 117 x 117 cm



Cannon Dill, *Night Hike With the Dogs*, 2023, acrylic on canvas, 177.8 x 243.8 cm

Biography

SELECTED SOLO EXHIBITIONS

- 2023 *Heat of the Valley*, PIERMARQ*,
Sydney, Australia
- 2022 *Strange Wildflowers*, Pt.2: Gallery,
Oakland, USA
Apt. Relics, PIERMARQ*, Sydney,
Australia
- 2020 *The Song That Kissed The Garden*,
Pt.2: Gallery, Los Angeles, USA
- 2019 *Sun Sick*, Pt.2: Gallery, Oakland, USA
- 2018 *DIM*, Pt. 2: Gallery, Oakland, USA

SELECTED GROUP EXHIBITIONS

- 2023 *Beauty of Summer*,
Eric Firestone Gallery, NY, USA
- 2021 *Curios*, PIERMARQ*, Sydney,
Australia
- 2019 *Sun Sick*, Pt. 2: Gallery, Oakland, USA
DIM, Pt. 2: Gallery, Oakland, USA
Divergent Motion, Delphian Gallery,
London, UK
- 2018 *Coffee for Eight*, Pt. 2: Gallery,
Oakland, USA

