

PIERMARQ*

Artist Profile: Ben Crase

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Ben Crase

B. 1976 · USA

Born in Butte, Montana, Ben Crase lives and works in San Diego, California.

Crases figurative works depict characters and scenes reminiscent of the American west in the 19th century imbued with a sense of optimism and humour.

Western settings are reimagined and brought into the present with playful interiors and characters in signature pink hats symbolising camaraderie, compassion and kinship.

Working primarily with oil and oil stick, Crase masters the language of colour by layering materials to create rich expressive hues. Texture and skewed compositional elements evoke an emotional response from the viewer – one that may feel vaguely familiar while firmly rooted in the past.



Ben Crase, *Wild Flower*, 2023, oil, oil stick, pigment stick, oil pastel on canvas, 152.4 x 121.9 cm



Ben Crase, *Shining Mountains*, Sorry We're Closed, Brussels, Belgium, June 2023



Ben Crase, *The Bloom*, 2023, oil, oil stick, pigment stick, oil pastel on canvas, 213.4 x 182.9 cm

Biography

SELECTED SOLO EXHIBITIONS

2024 Anna Zorina Gallery, New York, USA (upcoming)

PIERMARQ*, Sydney, Australia (upcoming)

2023 *Shining Mountains*,

Sorry We're Closed Gallery, Brussels, Belgium

The Big Hole, PIERMARQ*, Sydney, Australia

2022 *Gentle Mountains*, PIERMARQ*,

Sydney, Australia

Pondesora, OTOMYS, London, UK

2021 *How the West was Lost*, OTOMYS, London, UK

Shakin' Hands, Galerie Rompone, Cologne, Germany

SELECTED GROUP EXHIBITIONS

2022 *Spectrum*, Better Go South, Stuttgart, Germany

2021 *Now Now*, Breach Miami, Florida

2020 *Original Paper Works*, Copenhagen, Denmark

Original Paper Works, OTOMYS, Melbourne/London

ART FAIRS

2023 *NADA*, Sorry We're Closed, Miami, USA

UNTITLED Art Fair, PIERMARQ*, Miami, USA

Sydney Contemporary,

PIERMARQ*, Sydney, Australia

CAN ART FAIR, PIERMARQ*, Ibiza, Spain

Art Brussels, Sorry We're Closed, Brussels, Belgium



Ben Crase, *Satin*, 2023, oil, oil stick, pigment stick, oil pastel on canvas, 152.4 x 182.9 cm



Ben Crase, *The Big Hole*, PIERMARQ*, Sydney, Australia, March 2023



Ben Crase, *Around the Ruby*, 2023, oil, oil stick, pigment stick, oil pastel on canvas, 183 x 152 cm