

PIERMARQ*

Artist Profile: Adam Parker Smith

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Adam Parker Smith

B. 1978 · USA

Adam Parker Smith's work explores themes of appropriation, humour and counterfeits by re-casting classic forms and familiar objects. Parker's 'creative borrowing' intends to invite debate on community and collaboration. The interplay of Renaissance forms with present day goods in 'Contrapposto Pool Float' raises questions about our relationships with objects, the lifespan of synthetic materials and their environmental impact. The work reflects upon the history of art and appropriation with humor and wit with a 'tongue-in-cheek' interplay of high and low culture.

Adam Parker Smith, *Contrapposto Pool Float (lapis chameleon)*, 2022, resin, steel, urethane, 152.4 x 53.3 x 35.5 cm

The artist begins with a temporary, hand-made mylar balloon sculpture based in the form he is looking to create. He then takes a 3D scan of the temporary sculpture and produces a resin print from which he makes a traditional mould for the final form. The materials are urethane, fibreglass, steel, jute and resin.

Born 1978 in California, Parker Smith currently resides in NY. He earned an MFA in painting from Tyler School of Art, Temple University, MFA Painting in 2003. His recent major exhibitions have been at The Hole and leading international art fairs such as ZonaMaco and Art Basel Miami.



Adam Parker Smith, *Shibari Heart*, ed. 1/10, 2022, resin, urethane, steel, jute, 33 x 33 x 20cm

Biography

EXHIBITIONS

- 2023 **1.2.3.**, Hans Alf Gallery, Copenhagen, Denmark
Standing on the Moon, The Watermill Center, New York, USA
- 2022 **Crush**, The Hole Gallery, New York, USA
- 2021 **Standing on the Moon**, The Hole Gallery, New York, USA
Flight of Fancy, Hans Alf Gallery, Copenhagen, Denmark
- 2020 **Oneiroi**, McEvoy Ranch, hosted by Evergold Projects and The Hole Gallery, Petaluma, CA, USA
- 2019 **Let's Celebrate**, The Hole Gallery, New York, USA
Meanwhile, Galería Curro, Guadalajara, Mexico
- 2017 **Kidnapping Incites Years of Murderous Doom**, The Hole Gallery, New York, USA
- 2016 **The Cut (with Eric Shaw)**, Ever Gold Projects, San Francisco, USA
Oblivious the Greek, The Hole Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2023 **Storage Wars**, The Hole, Los Angeles, CA
Into the Vortex, The Pit x The Hole, Palm Springs, CA, USA
Head Games, PIERMARQ*, Sydney, Australia
Into the Vortex, The Pit Palm Springs, CA, USA
- 2022 **Facial Recognition**, Alserkal, Dubai, UAE
New Construction, The Hole, Los Angeles, CA
Certeza, Colección SOLO, Madrid, Spain
- 2021 **Movement Toward the Other**, Black Cube, Denver, WA, USA
Balloon Dropping Fram a Ceiling Fan, Left Field Gallery, Los Osos, CA, USA
Nature Morte, The Hole Gallery, New York, USA
Can't Wait to Meet You, Primary Projects, Miami, FL, USA
- 2020 **Vortex**, Kravets Wehby Gallery, New York, USA
From New York to Brussels; Los Angeles to Shanghai, Spurs Gallery, Beijing, China
Second Smile, The Hole Gallery, New York, USA
Un Negocio de Afecto y Adversión

- (**Inebriate of Air Am I**), Curro Gallery, Guadalajara, Mexico
- 2019 **The Smiths, Marlborough**, London, UK
Carry On, The Hole Gallery, Basel, Switzerland
Post Analog Studio, The Hole Gallery, New York, USA
- 2018 **Comic Form and Coming From**, Galerie Odile Ouizeman, Paris, France
Uncanny Memories, Sophia Contemporary Gallery, London, UK

SELECTED ART FAIRS

- 2023 **NADA Miami**, The Hole, Miami, USA
NADA Foreland, The Hole, Catskill, NY, USA
The Armory Show, The Hole, NY, USA
Dallas Art Fair, The Hole, Dallas, USA
Zona Maco, The Hole, CDMX, Mexico