

PIERMARQ*

Artist Profile: Jeremy Shockley

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JEREMY SHOCKLEY

B. 1982 · USA

Jeremy Shockley is from South Carolina and lives and works in Los Angeles, California

Shockley's surrealist paintings alter landscapes with the techniques of trompe-l'œil to create the optical illusion of three-dimensional space on a two-dimensional surface.

Influenced by magical realism in literature, his style of painting adds humor and magical elements into mundane situations in a matter-of-fact way, playfully tricking the viewer's perception of space.

Jeremy Shockley, *Catalina*, 2023, oil on canvas, 183 x 152.5 cm

He developed his signature style while working on the restoration of a Lucio Fontana - the renowned spatialist's slashed canvas imagery. By slashing physical canvases, he studies the shape and shadow to create the painted illusion of thin slits that suggest two eyes and a cheeky smiling mouth. The oil paint landscape backgrounds are often painted with thick house paint brushes. The work is impressive for its technical skill and strong conceptual underpinning.

Shockley has assisted leading contemporary artists such as Chris Burden, Tom Sachs, Urs Fischer. He has exhibited with V1 in Copenhagen and The Bunker in LA and currently has a solo exhibition on display at The Hole in NY.



Biography

SOLO EXHIBITION

- 2023 ***Well, Look at That***, The Hole Gallery, New York, USA
- 2019 ***Travelers***, V1 Gallery, Copenhagen, Denmark
- 2018 ***Homeward Bound***, Desert Center, Los Angeles, USA
- 2017 ***Leave The Saints Be***, Showboat, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

- 2024 PIERMARQ*, Sydney, Australia
- 2023 ***Dreamland***, Delgado Projects, Los Angeles, USA
- Head Games***, PIERMARQ*, Sydney, Australia
- 2021 ***Lampadephoria***, V1 Gallery, Copenhagen, Denmark
- 2020 ***Night Swim***, Good Naked Gallery, Brooklyn, New York, USA
- 2019 ***MINE III***, V1 Gallery, Copenhagen, Denmark
- Sex Lies Cash***, Blackheart Studio, Los Angeles, USA
- 2018 ***Ghosts of Electricity***, Smoke the Moon, Los Angeles, USA
- 2017 ***The Panacea Project***, Klowden Mann at Werkartz, Los Angeles, USA
- Sound Affects***, Showboat, Los Angeles, USA
- California Curse, ArtSea, Los Angeles, USA
- 2016 ***Strange Powers***, Gastman at ComplexCon, Long Beach, USA
- Just Tell Me You're a Dreamchaser***, With Sage Vaughn, Slow Culture, Los Angeles, USA



Jeremy Shockley, *Blue Boy Falls*, 2023, oil on canvas, 122 x 101.5 cm