

Artist Profile: Maximilian Daniels

PIERMARQ*
23 Foster Street, Surry Hills NSW 2010, Australia



MAXIMILIAN DANIELS

B. 1991 · Australia

Maximilian Daniels is an Australian artist living and working in Sydney, NSW. Daniels practice focuses on observation, representation and technique through a slow layering of translucent pigments,

Daniels work centres around repeated processes and the materiality of painting; the mixing of colour, the delicate layering of surface and the application of gestural marks. His paintings develop as a response to his studio surrounds, particularly the interplay of light and glass.

Maximilian Daniels, *Full Span*, 2017, oil & rabbit skin glue on linen, 168 x 137 cm

Biography

SELECTED SOLO EXHIBITION

2023	PIERMARQ*, Sydney, Australia
2021	Past Light, PIERMARQ*, Sydney,
	Australia
2020	The Time Between, PIERMARQ*,
	Sydney, Australia
2019	<i>Inside, Outside,</i> PIERMARQ*,
	Sydney, Australia
	Supreme, Metaphysics, Spirit,
	Epoch Art Gallery, Wenzhou, China
2018	A Shadow on the Glass,
	PIERMARQ*, Sydney, Australia
2017	Variants, PIERMARQ*, Sydney,
	Australia
2015	Deconstructing, PIERMARQ*,
	Sydney Australia

SELECTED GROUP EXHIBITIONS

2022	<i>PINK,</i> PIERMARQ*, Sydney,
	Australia
	Light and Matter, PIERMARQ* ,
	Sydney, Australia
2019	Spring Patterns, PIERMARQ*,
	Sydney, Australia
	Synthesis, Moss Vale, Southern
	Highlands, New South Wales,
	Australia
	PIERMARQ* Booth, Auckland
	Art Fair, The Cloud, Auckland,
	New Zealand
2018	PIERMARQ* booth, Sydney
	Contemporary, Carriageworks,
	Sydney, Australia
2017	Director's Choice, Mitchell Fine Ar
Brisba	ne, Australia
2016	Reveal, Mitchell Fine Art, Brisbane
	Australia
	Scalene, PIERMARQ*, Sydney,
	Australia
2014	COFA Annual Exhibition, UNSW
	Gallery, Sydney, Australia
2013	Spatial Investigations, Kudos
	Gallery, Sydney, Australia

PUBLICATIONS

2016 House & Garden Magazine, September issue
2015 Showcase, Art Edit Magazine, December issue Artist Profile Magazine

AWARDS AND GRANTS

Jenny Birt Painting Prize, Black Box,
 Sydney, Australia, Finalist
 Doug Moran National Portrait Prize,
 Juniper Hall, Sydney, Semi-finalist



Maximilian Daniels, *Full Moon*, 2022, oil on canvas, 125 x 125cm

